



DC
COMICS™

8

THE NEW 52!

SUPERMAN®

ACTION **COMICS**

**TO BATTLE
BRAINIAC...**

FRANK MILLER

**MORRISON
MORALES
WALKER
McLEOD
BRYANT**

JUN 2012

RATED T TEEN

DCCOMICS.COM

**... FOR THE
FATE OF
METROPOLIS!**



DC
COMICS™

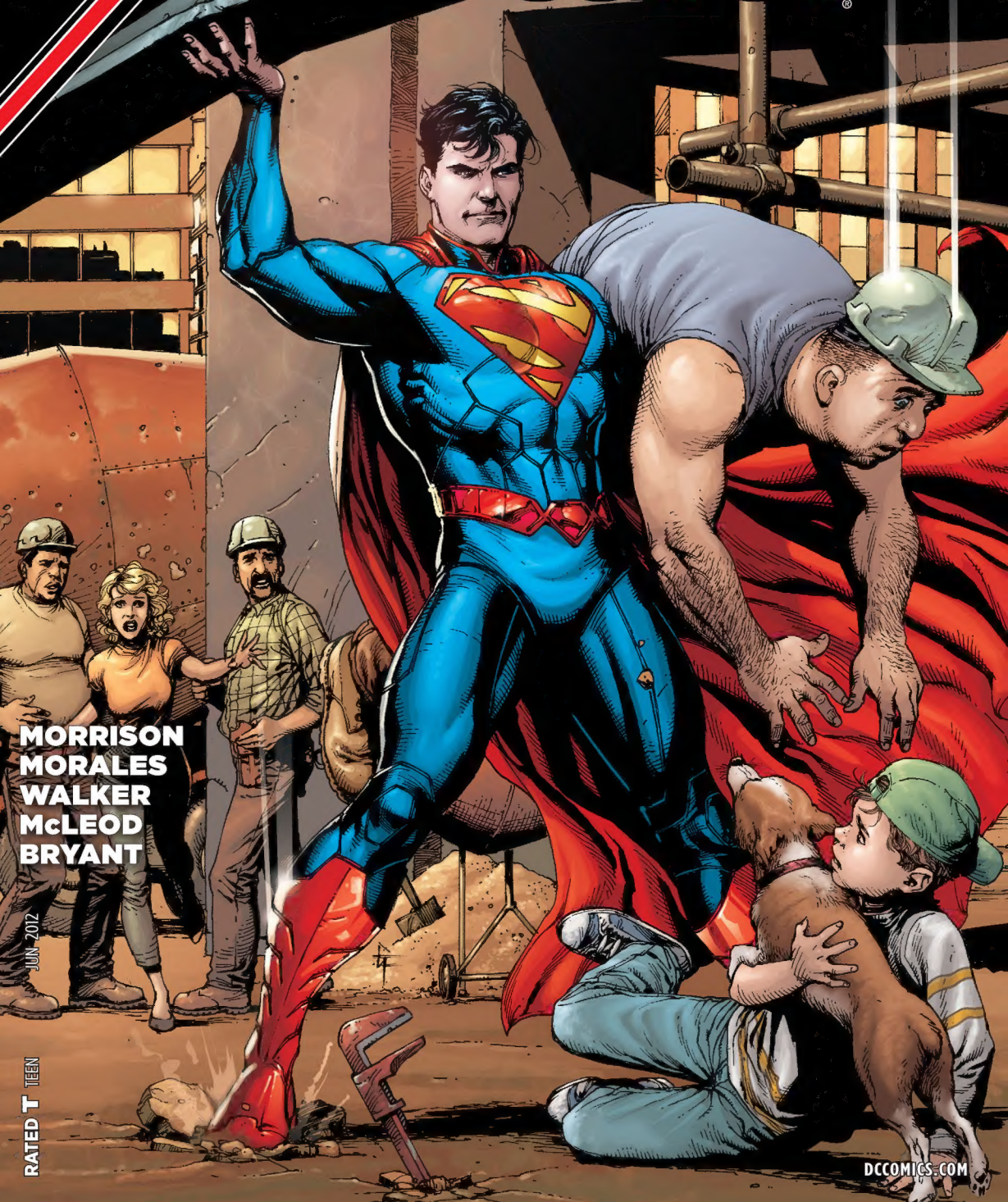
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**COMBO-
PACK**

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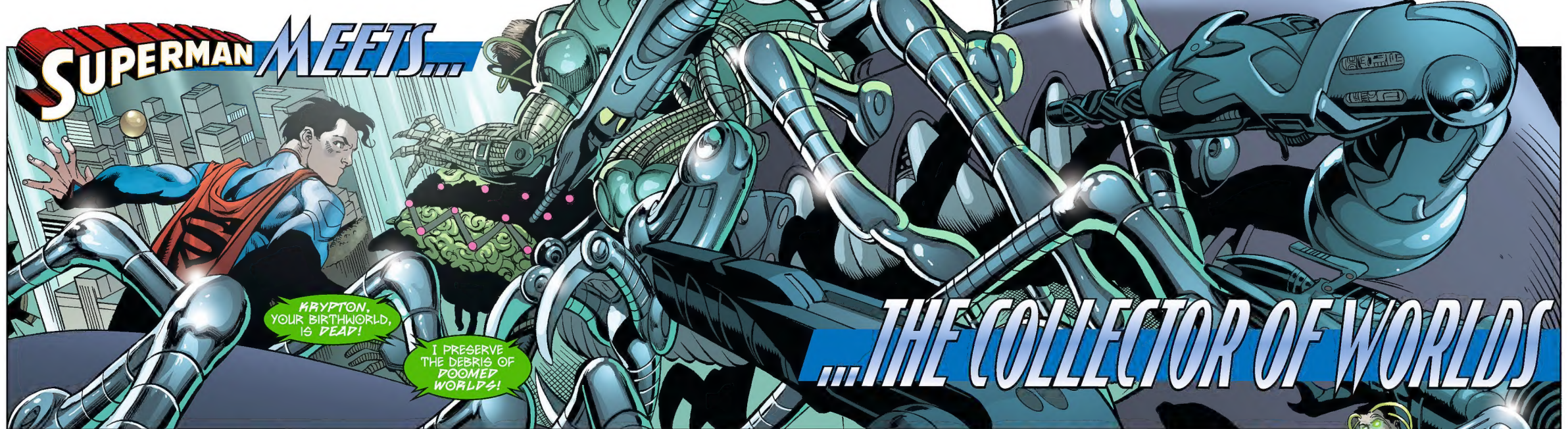
DCCOMICS.COM

**... FOR THE
FATE OF
METROPOLIS!**

**Digital Copy
Inside!**







SUPERMAN MEETS...

...THE COLLECTOR OF WORLDS

KRYPTON,
YOUR BIRTHWORLD,
IS DEAD!

I PRESERVE
THE DEBRIS OF
DOOMED
WORLDS!

YOU!

I READ WHAT
SHE WROTE
ABOUT YOU.

ABOUT YOUR
EYES!

WHAT?

YOUR
BODY!

GRANT MORRISON WRITER
RAGS MORALES, BRAD WALKER,
RICK BRYANT & BOB MCLEOD ARTISTS

BRAD ANDERSON & DAVID CUIEL COLORISTS
PATRICK BROSSIEAU LETTERER

RAGS MORALES & BRAD ANDERSON COVER GARY FRANK & BRAD ANDERSON VARIANT COVER
WIL MOSS ASSOCIATE EDITOR MATT IDELSON EDITOR SUPERMAN CREATED BY JERRY SIEGEL & JOE SHUSTER

SEARCH:

"FASTER THAN
A SPEEDING
BULLET!
THAT'S METROPOLIS'
LATEST WONDER OF
TOMORROW..."

NOTHING'S
FASTER THAN
A SPEEDING
BULLET.

YEAH?





FROM, OH, I DON'T KNOW,
THE APOCALYPSE!

FROM THE IMMINENT
END OF THE PLANET
EARTH, MISS LANE.

THE ALIEN
INTELLIGENCE--BRAININTERACTIVE
SYSTEMS--IS A COLLECTOR OF
PLANETARY EPHEMERA.



ARE YOU
KIDDING?

"BRAINIAC."

WRITE
THAT DOWN,
OLSEN!

YOUR
SO-CALLED
"SUPERMAN" IS
BATTLING, LIKE
THE BRAINLESS
PUG HE IS,
AGAINST OUR
ONLY HOPE OF
SURVIVAL AS
A SPECIES!

I TRIED TO
SAVE
US ALL!

I BET
SUPERMAN
CAN HEAR
TEXTS,
RIGHT?



NO
MORE
PILLS,
SIR.

PLEASE.

MR.
GLENMORGAN.

NO! BLAKE!
SHHH!

FIRST A WALL
OF GLASS--NOW
THEY'RE CUTTING
OFF OUR AIR.

IT WAS
THE LITTLE
MAN--HE
DID THIS
TO ME--

HE GAVE IT ALL
TO ME AND TOOK
IT ALL AWAY--



THE LITTLE
MAN? WHO ARE
YOU TALKING
ABOUT?

THE LITTLE
MAN--THE
TEETOTALLER!

I'M DEAD,
I MUST BE--
PUNISHED IN
HELL--

--AND
THE LITTLE
MAN...



THE
LITTLE MAN
IS THE
DEVIL.



KRYPTON SPECIMEN.

PRESERVE.



WAIT!

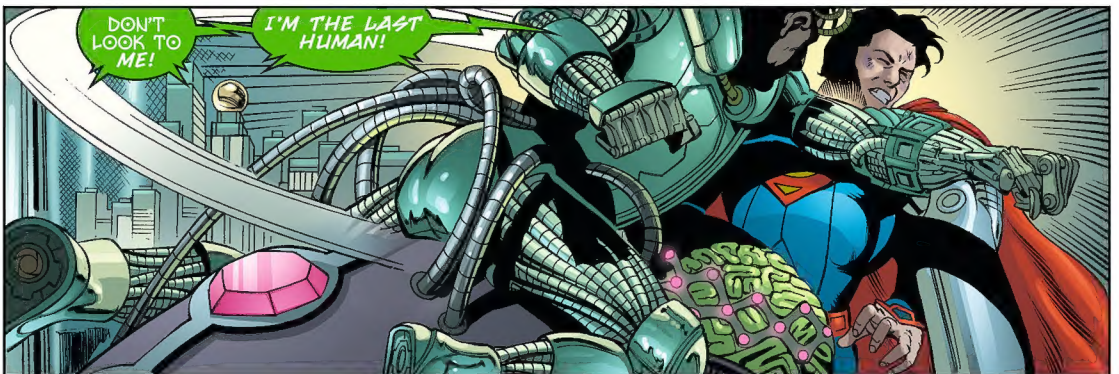
HE STILL HASN'T MADE HIS DECISION.

KANDOR OR METROPOLIS?

NATURE!

UNNGGH!

OR NURTURE?



DON'T LOOK TO ME!

I'M THE LAST HUMAN!



FIRST OF A POST-HUMAN MAN/MACHINE RACE.

HUMANITY IS DONE!

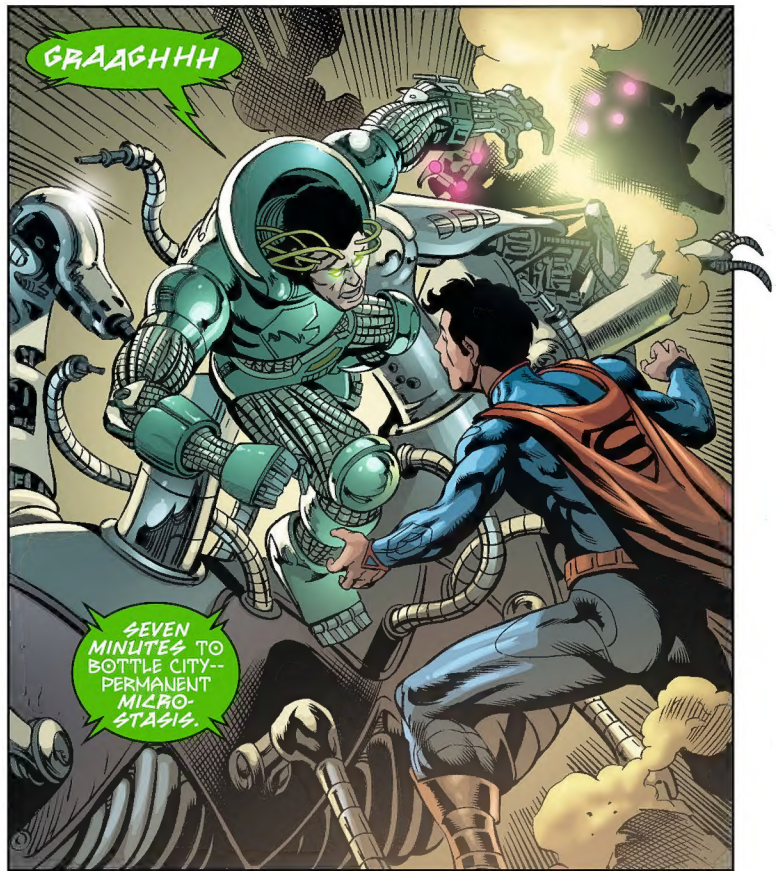
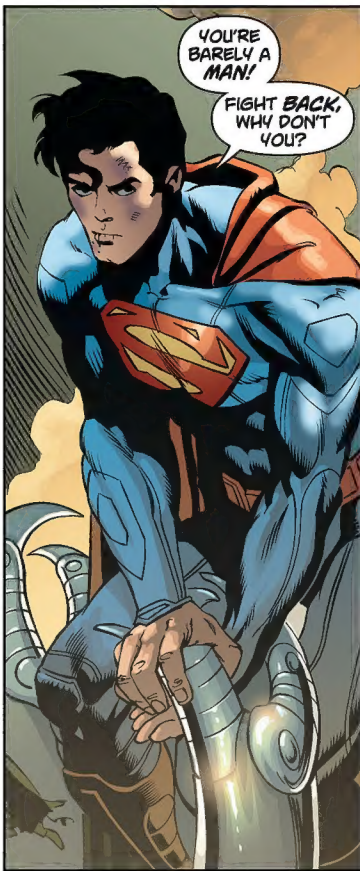


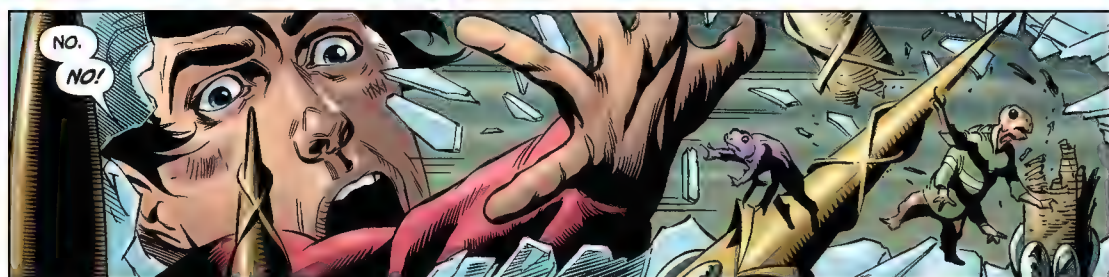
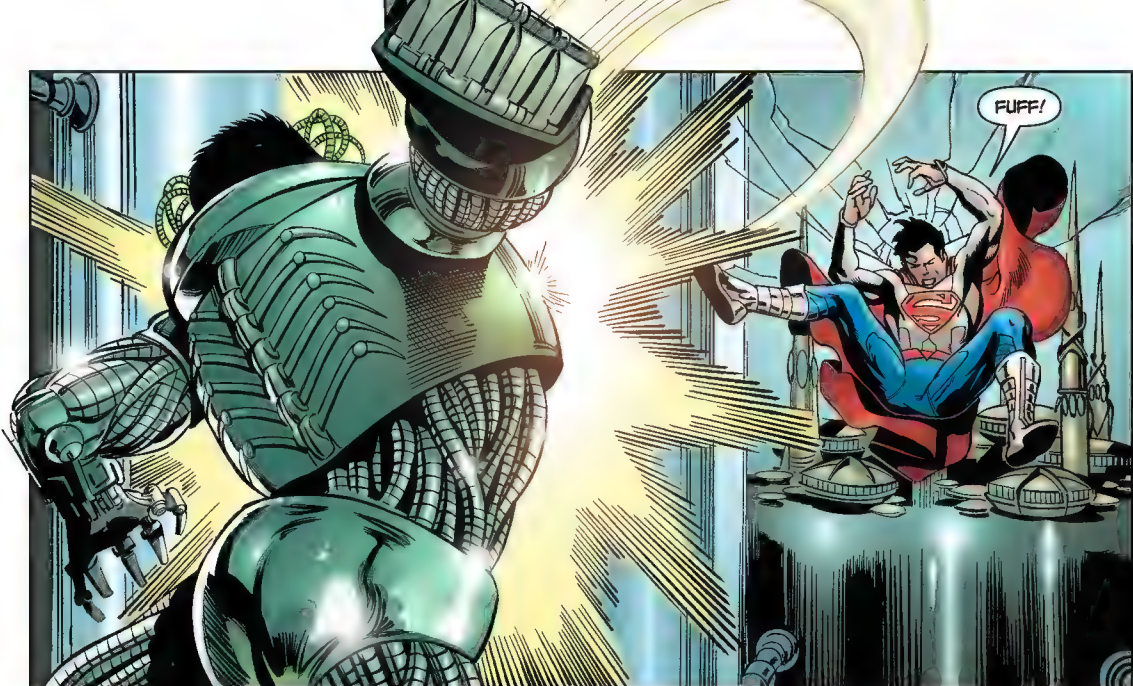
THAT'S IT? THAT'S ALL YOU GOT, SOLDIER?

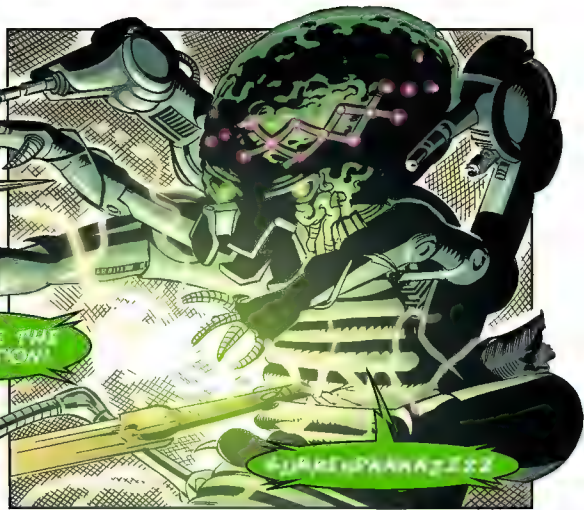
I'M WEARING INDESTRUCTIBLE ARMOR.

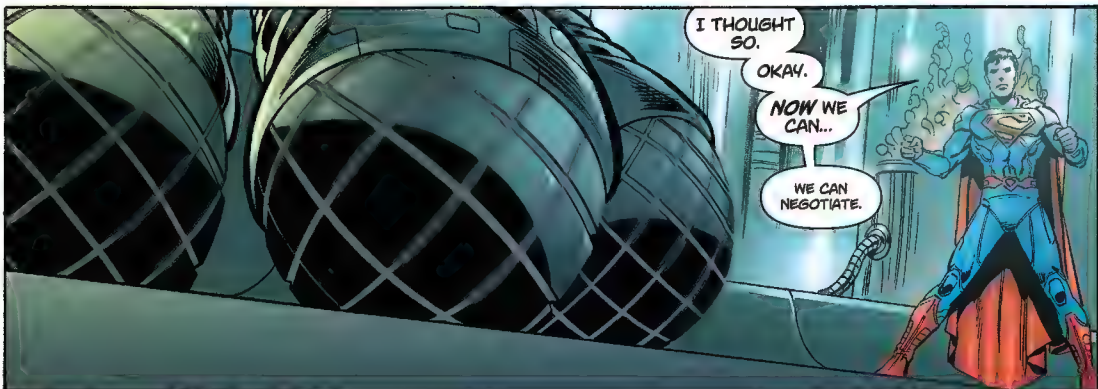
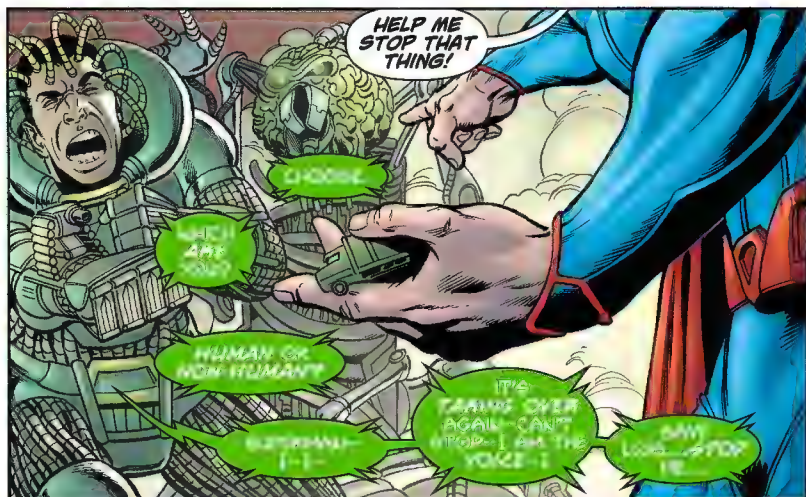
DAILY PLANET

SOME SUPERMAN.











TO JOIN
THE COLLECTION
IS TO BE
SAVED.

WHAT IS YOUR
OBJECTION TO
SALVATION?

SALVATION?

THIS IS
SIMPLE:

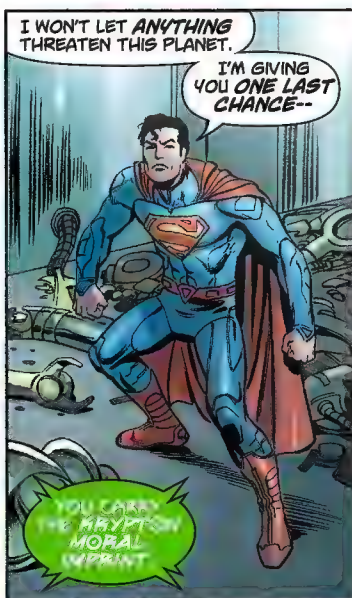


REVERSE YOUR PRESERVATION
PROCESS OR WHATEVER IT IS.

RETURN THESE PEOPLE TO
THEIR NATIVE ENVIRONMENTS
AND QUIT THIS PLANET BEFORE I
HAVE TO DEPROGRAM YOU WITH
MY BARE HANDS.

THE
MULTITUDE
IS SUITABLE.

FAILURE TO JOIN
THE COLLECTION MEANS
ANNIHILATION.



I WON'T LET ANYTHING
THREATEN THIS PLANET.

I'M GIVING
YOU ONE LAST
CHANCE--

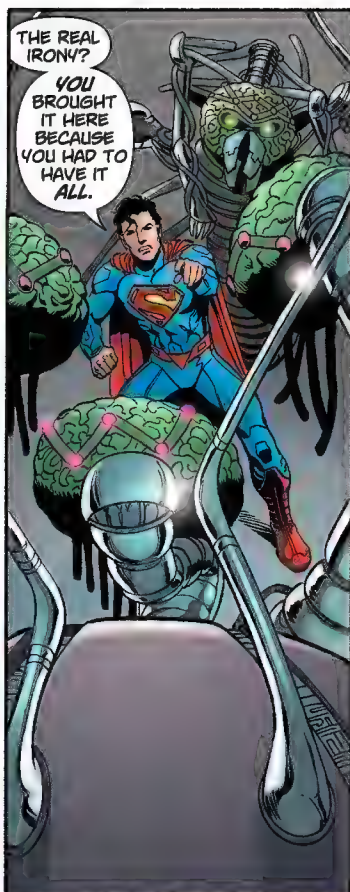
YOU CARRY
THE KRYPTON
MORAL
IMPRINT

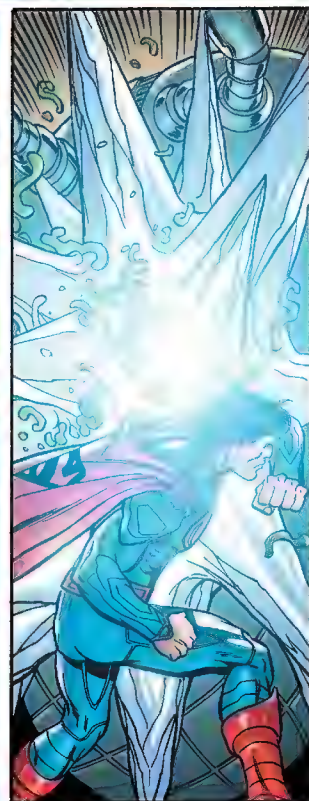
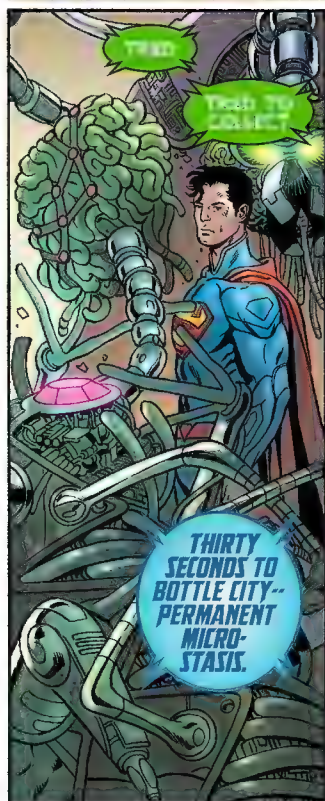
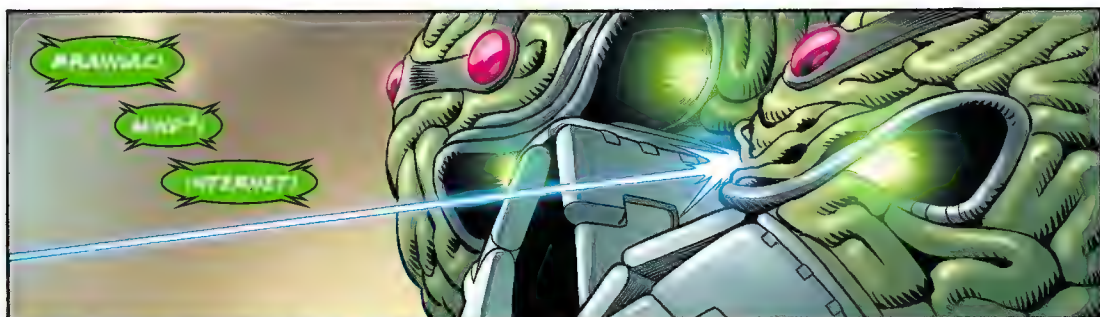


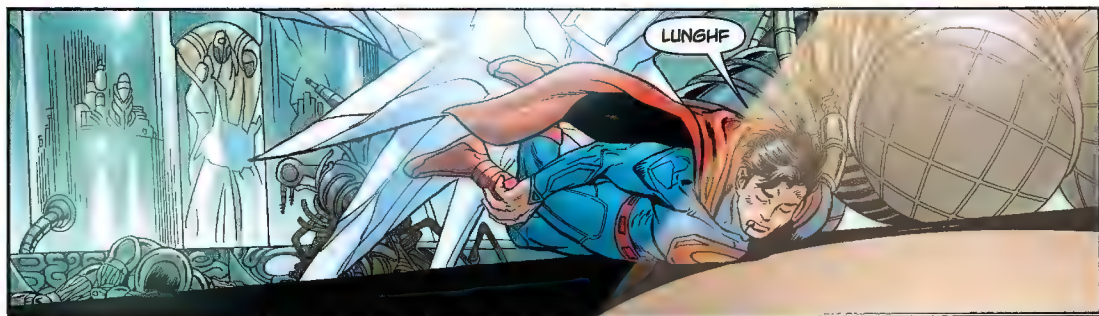
YOU WILL
NOT HESITATE.

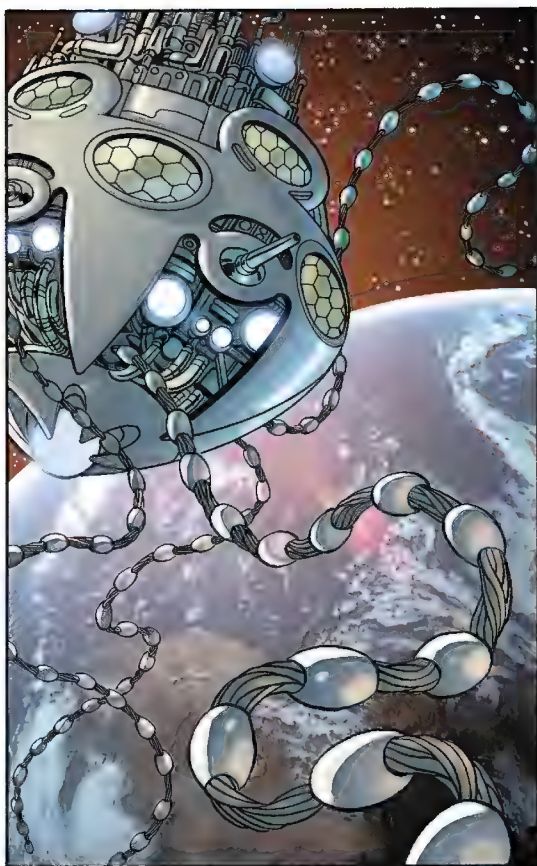
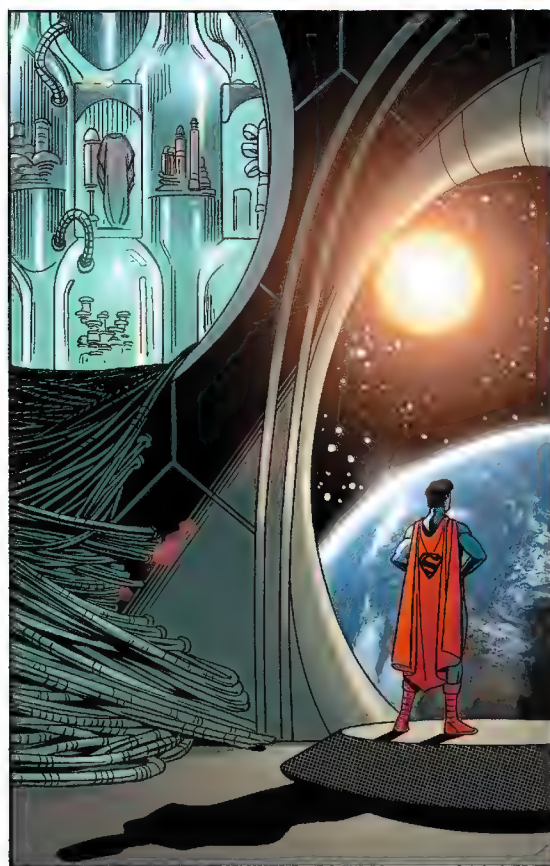
NO.

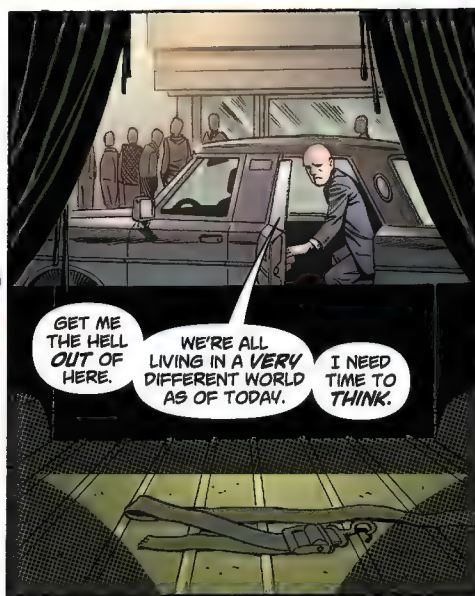
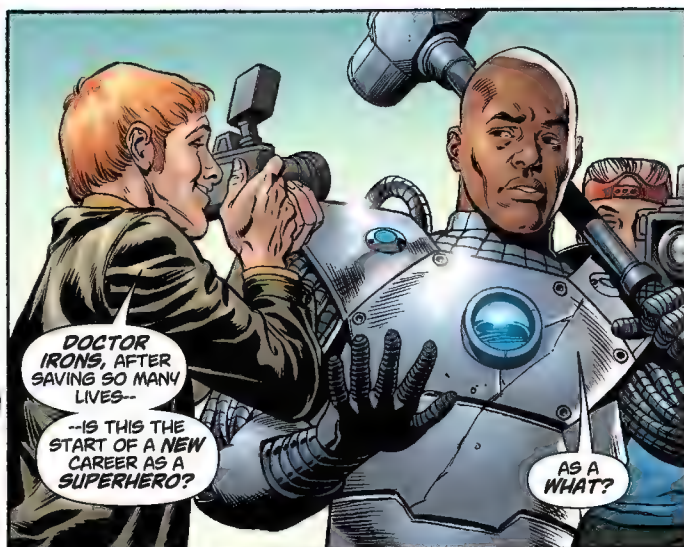
BUT I'LL PUT
YOU TO WORK
FOR ME.

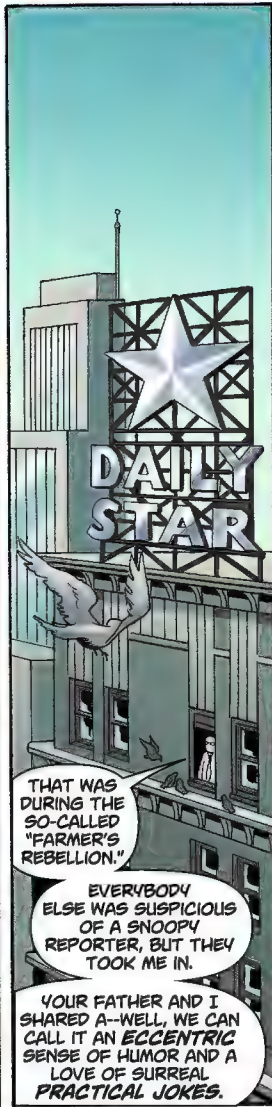
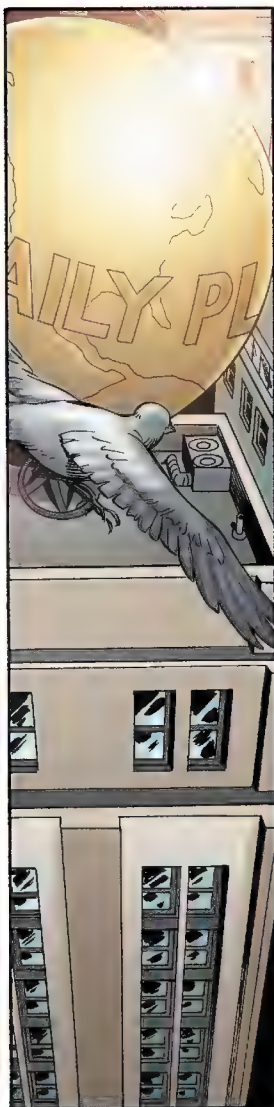










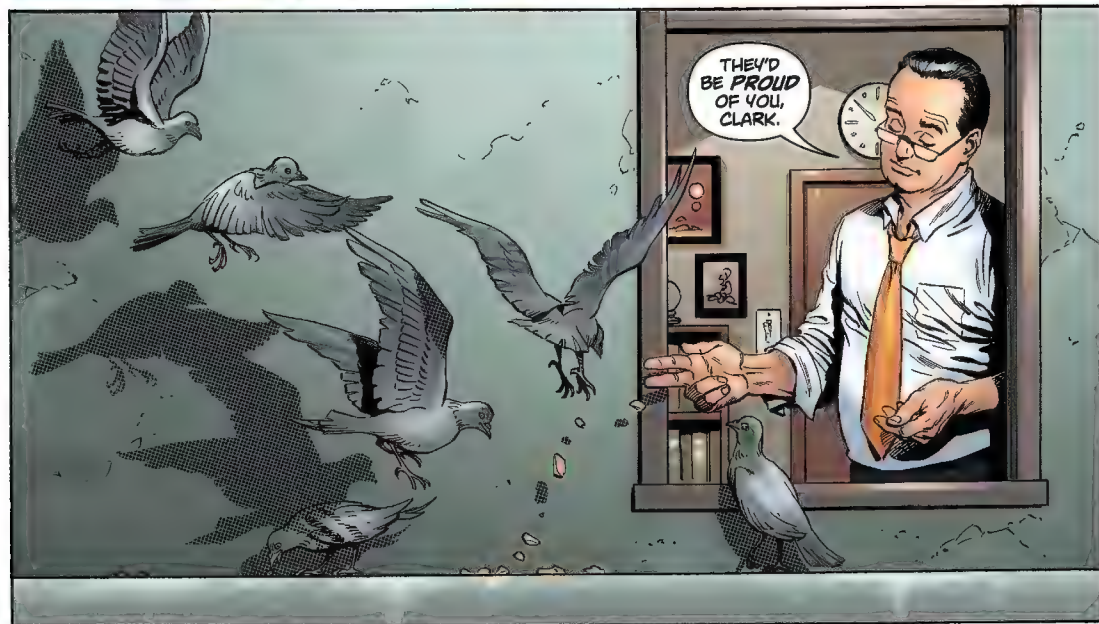


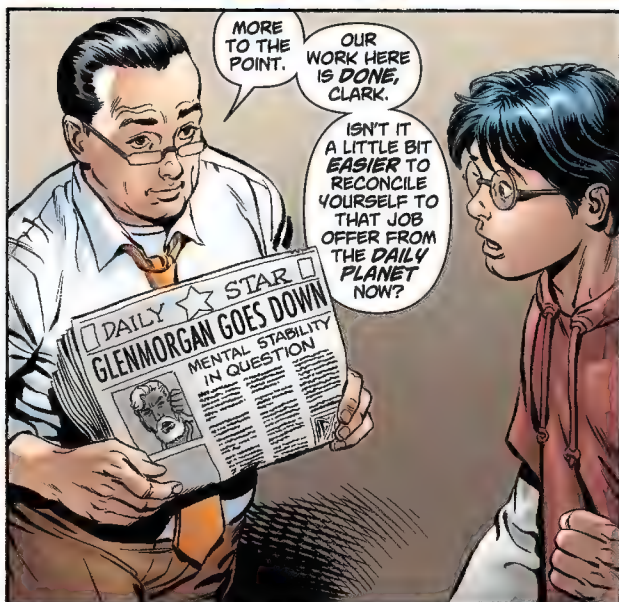
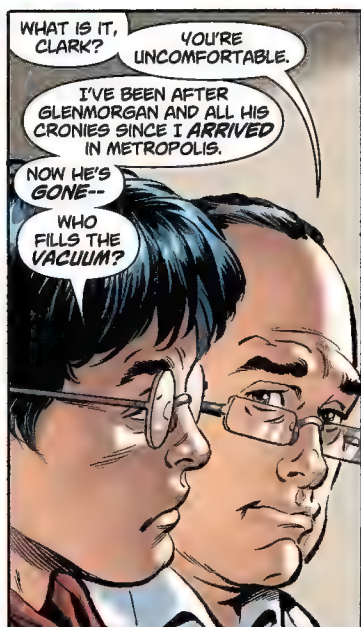
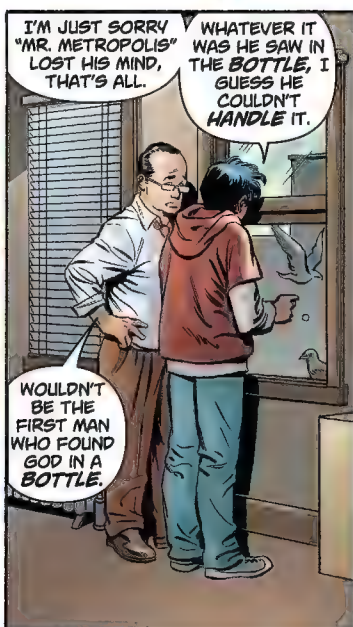
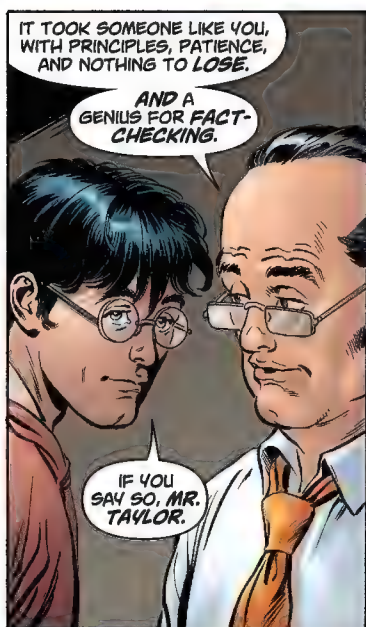
--I MET
YOUR MOM AND
DAD WHEN I
WORKED ON THE
SMALLVILLE
SENTINEL.

THAT WAS
DURING THE
SO-CALLED
"FARMER'S
REBELLION."

EVERYBODY
ELSE WAS SUSPICIOUS
OF A SNOOPY
REPORTER, BUT THEY
TOOK ME IN.

YOUR FATHER AND I
SHARED A--WELL, WE CAN
CALL IT AN ECCENTRIC
SENSE OF HUMOR AND A
LOVE OF SURREAL
PRACTICAL JOSES.







EVERY TIP YOU GAVE ME WAS RIGHT ON THE MONEY.

THE BOOBY-TRAP ON THE EL, THE FACTORY FOR TOMORROW.

WHO ARE YOU, "ICARUS"?

JUST A CONCERNED CITIZEN WITH MY FINGER ON THE PULSE OF METROPOLIS.

MAYBE TOGETHER YOU AND I CAN TURN THIS DUNGHEAP AROUND.



MAKE IT A TRUE CITY OF TOMORROW.

ARE YOU--?

ARE YOU... SUPERMAN?



SUPERMAN?

JUST CALL ME ICARUS, MR. KENT.

YOU AND I, WE'LL SPEAK AGAIN.



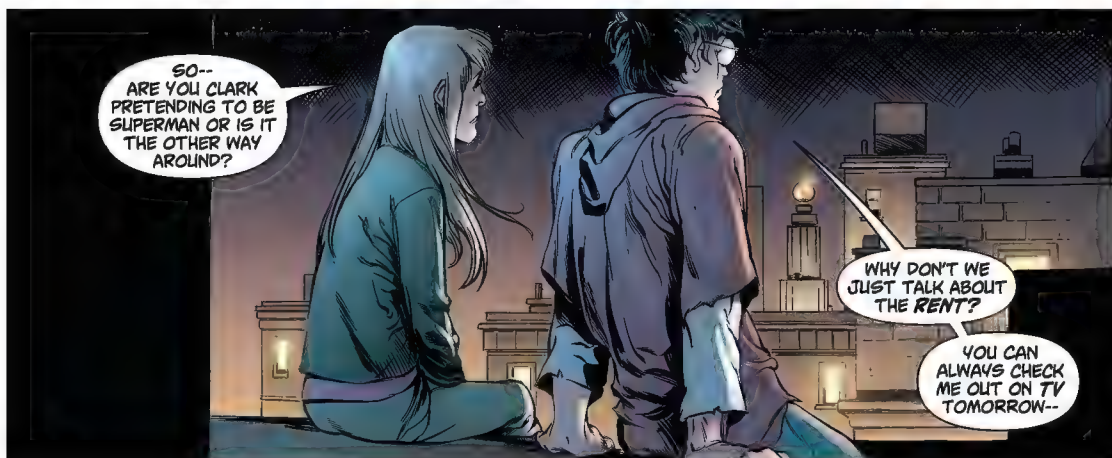
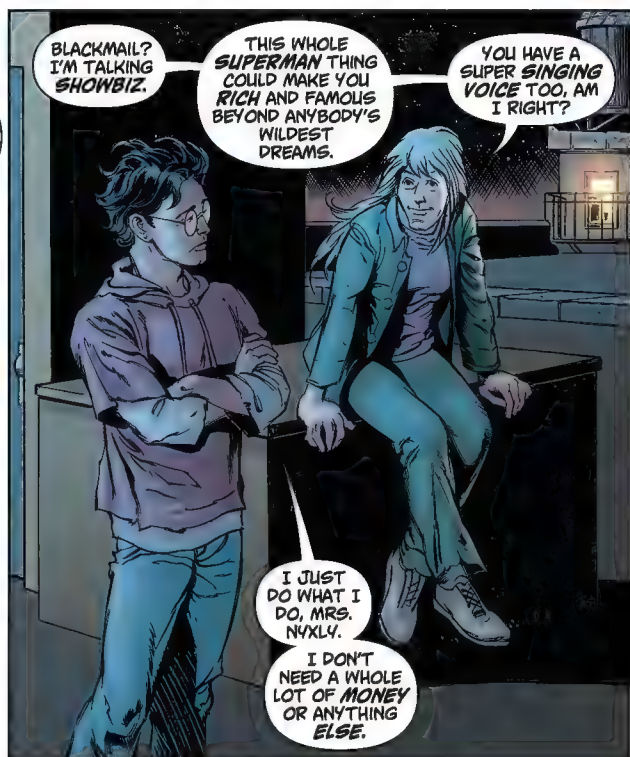
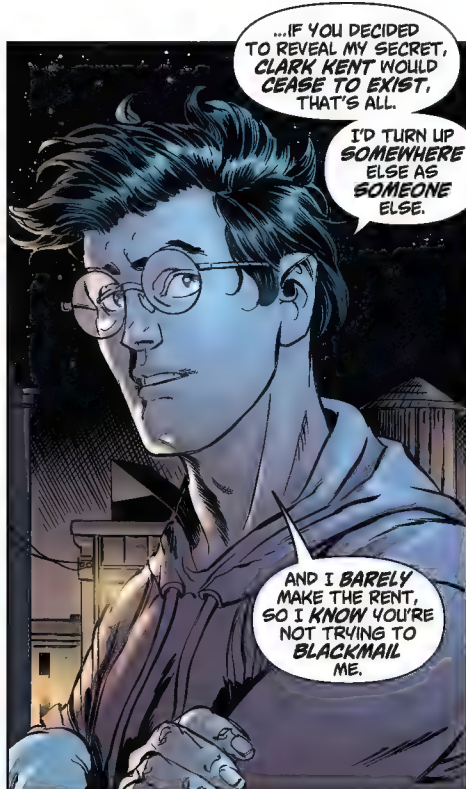
HE'S DEEPLY SEDATED.

THE SUIT HAS FUSED TO HIS CENTRAL NERVOUS SYSTEM IN WAYS WE BARELY UNDERSTAND.

HE'S STILL ALIVE-- WITHOUT A HEART--BUT FOR HOW LONG?

MAKE SURE THIS SOLDIER GETS ONLY THE BEST OF CARE.

JOHN CORBEN SAVED THE WORLD.







I WAS BARELY A **BABY** WHEN I GOT HERE, AND I DON'T KNOW **MUCH** ABOUT WHERE I STARTED OUT.

I CAN TELL YOU THIS IS HOW I **REALLY** LOOK--SO WE'RE NOT TOO MUCH DIFFERENT.

MOST IMPORTANT THING WE PROVE TO ONE ANOTHER IS THAT WE'RE **NOT ALONE** IN THE UNIVERSE.



OTHERWISE, I DON'T THINK I'VE CHANGED MY **ATTITUDE** MUCH.

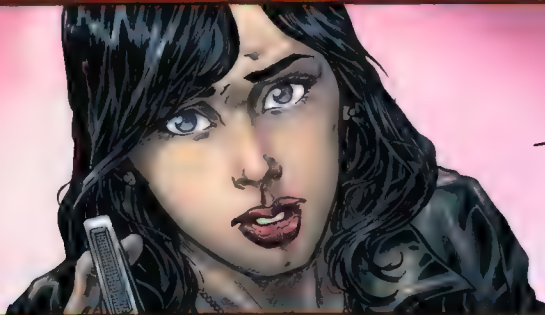
I'M HERE TO STAND UP FOR PEOPLE WHEN THEY CAN'T STAND UP FOR **THEMSELVES**, AND I'M HERE TO HELP OUT AND MAKE THINGS BETTER ANY WAY I CAN.

I'M HERE TO **STAY**.



SUPERMAN?

I HAVE ONE QUESTION **NO ONE** HAS ASKED YET...



DO YOU HAVE A PLACE YOU GO TO BE **ALONE**?





I PROMISED
YOU BOTH I'D
PUT MY SPECIAL
POWERS TO
GOOD USE
WHEREVER I
COULD.

TURNS OUT THERE
IS A PLACE FOR ME
AFTER ALL IN ALL
OF THIS--THIS NEW
THING--THIS SUIT
AND CAPE--

"SUPERMAN"
THEY CALLED ME--AND
THERE ARE OTHERS
LIKE ME--LIKE THE WORLD
IS WAKING UP AND
IT WAS ALL MEANT
TO BE.



PA,
MA.

I'VE DONE
THE BEST I
CAN SO FAR,
BUT I HAVE
TO TELL
YOU...

THIS
COULD TAKE
A WHILE.



BUT DON'T
WORRY.

I
GOT
IT.







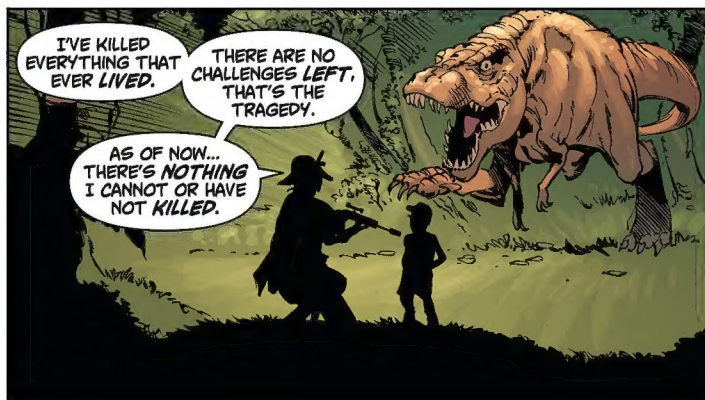
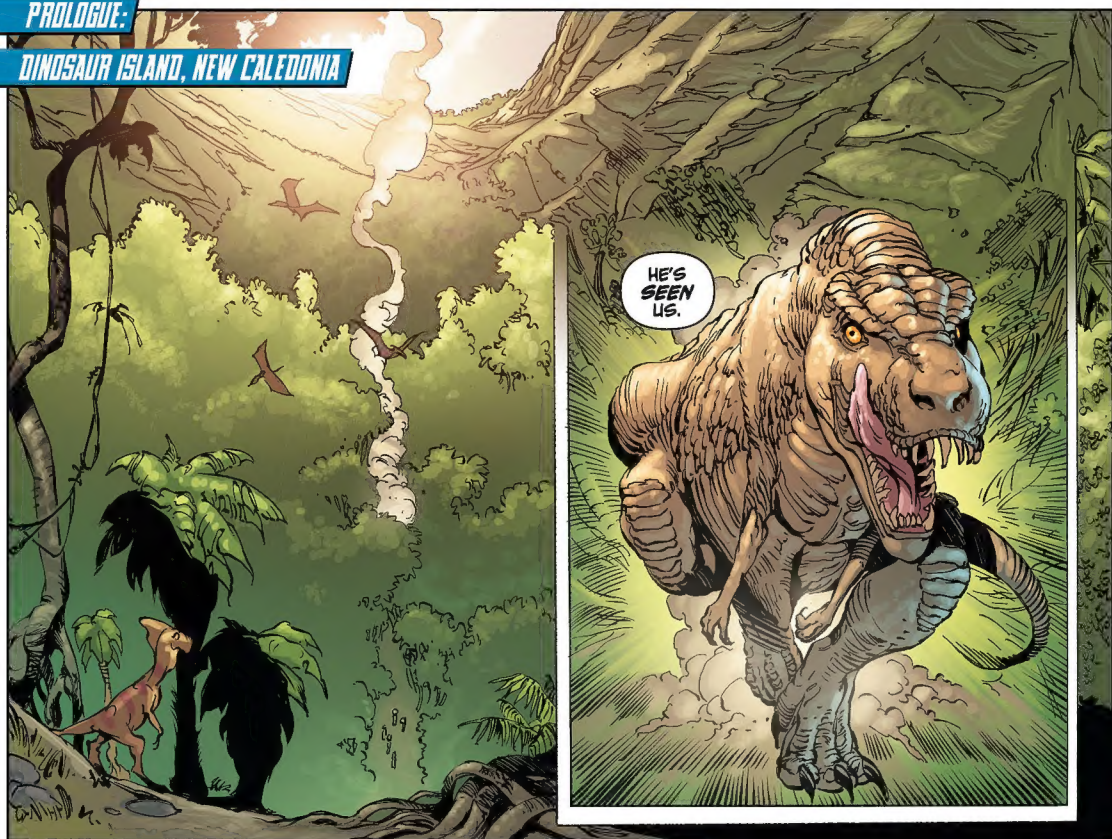
A full-page comic book illustration. Superman is shown from behind, standing on a metallic platform inside a spacecraft or space station. He is looking out a large circular window at the Earth, which is partially obscured by bright, colorful energy beams and light patterns. The scene is set against a backdrop of outer space with stars and nebulae. Three speech bubbles contain the text 'VALA.', 'VALA-DEV.', and 'VALA-DEV-LA.'.

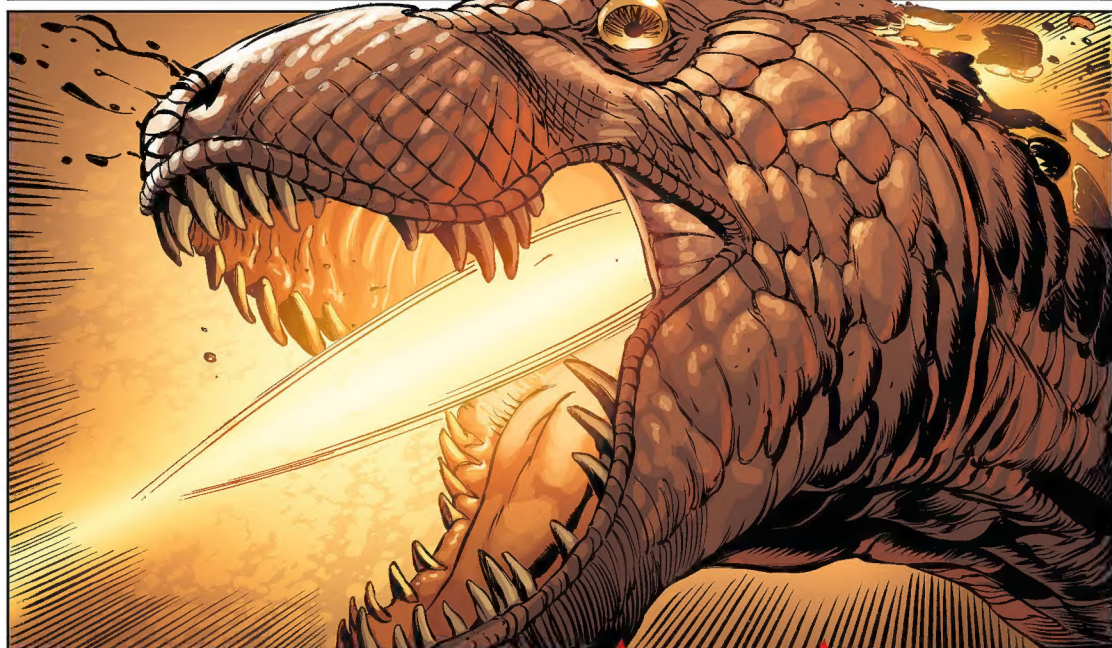
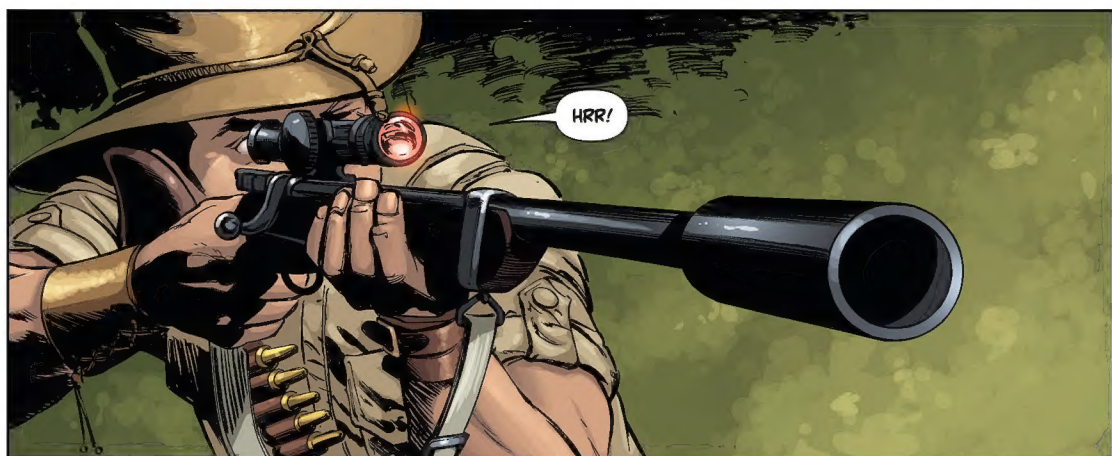
VALA.

VALA-DEV.

VALA-DEV-LA.

**NEXT: MEET THE SUPERMAN OF PARALLEL EARTH-23 IN:
THE CURSE OF SUPERMAN!**





TO BE CONTINUED

KEITH GIFFEN DAN JURGENS
JESUS MERINO

SUPERMAN™

THE
NEW CREATIVE TEAM
BEGINS IN **ISSUE #7**

DC COMICS
THE NEW 52

MARCH 2012

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